

| | |
|--|--|
| Fiscal Unit/Academic Org | History of Art - D0235 |
| Administering College/Academic Group | Arts And Sciences |
| Co-administering College/Academic Group | |
| Semester Conversion Designation | Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content) |
| Current Program/Plan Name | History of Art |
| Proposed Program/Plan Name | History of Art |
| Program/Plan Code Abbreviation | HISTART-BA |
| Current Degree Title | Bachelor of Arts |

Credit Hour Explanation

| Program credit hour requirements | | A) Number of credit hours in current program (Quarter credit hours) | B) Calculated result for 2/3rds of current (Semester credit hours) | C) Number of credit hours required for proposed program (Semester credit hours) | D) Change in credit hours |
|---|---------|---|--|---|---------------------------|
| Total minimum credit hours required for completion of program | | 60 | 40.0 | 39 | 1.0 |
| Required credit hours offered by the unit | Minimum | 55 | 36.7 | 36 | 0.7 |
| | Maximum | 60 | 40.0 | 39 | 1.0 |
| Required credit hours offered outside of the unit | Minimum | 0 | 0.0 | 0 | 0.0 |
| | Maximum | 5 | 3.3 | 3 | 0.3 |
| Required prerequisite credit hours not included above | Minimum | 0 | 0.0 | 0 | 0.0 |
| | Maximum | 0 | 0.0 | 0 | 0.0 |

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- Students gain a general familiarity with and knowledge of major art historical monuments
 - Students acquire a basic understanding of current approaches in art history as well as an acquaintance with the history of the discipline
 - Students learn to look, read, and think critically, as well as to articulate and support sustained arguments
 - Students acquire the fundamental writing and research skills necessary to produce art historical scholarship

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

The measurement of some learning goals will shift from one course or group of courses to another under the new plan (e.g., the acquisition of knowledge of the history of the discipline will now be attached to a new methods and historiography course [HA4010] that will be introduced under semesters). Otherwise, our assessment plan will remain largely unchanged.

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Hist Art Attachment II BA(2).doc: Hist Art BA Attachment #2

(Program Proposal. Owner: Jones,Mary Beth)

- HA.CL.pdf: A and H.CL.doc

(Letter from the College to OAA. Owner: Williams,Valarie Lucille)

- Letter CCI subcommittee chair.doc: CCI Subcommittee Chair Letter

(Other Supporting Documentation. Owner: Vankeerbergen,Bernadette Chantal)

- Hist Art Attachment II BA revised semester advising sheet 3-17-11.doc: Hist Art BA Revised Advising Sheets

(Semester Advising Sheet(s). Owner: Jones,Mary Beth)

Comments

Workflow Information

| Status | User(s) | Date/Time | Step |
|--------------------|--|---------------------|------------------------|
| Submitted | Shelton,Andrew C | 11/10/2010 01:06 PM | Submitted for Approval |
| Approved | Shelton,Andrew C | 11/10/2010 01:08 PM | Unit Approval |
| Revision Requested | Williams,Valarie Lucille | 12/13/2010 12:23 PM | College Approval |
| Submitted | Jones,Mary Beth | 12/13/2010 12:47 PM | Submitted for Approval |
| Approved | Shelton,Andrew C | 12/13/2010 02:17 PM | Unit Approval |
| Approved | Williams,Valarie Lucille | 03/08/2011 10:21 AM | College Approval |
| Revision Requested | Vankeerbergen,Bernadette Chantal | 03/14/2011 12:39 PM | ASCCAO Approval |
| Submitted | Jones,Mary Beth | 03/17/2011 11:46 AM | Submitted for Approval |
| Approved | Shelton,Andrew C | 03/17/2011 11:50 AM | Unit Approval |
| Approved | Williams,Valarie Lucille | 03/17/2011 11:51 AM | College Approval |
| Pending Approval | Hanlin,Deborah Kay Vankeerbergen,Bernadette Chantal Meyers,Catherine Anne Jenkins,Mary Ellen Bigler Nolen,Dawn | 03/17/2011 11:51 AM | ASCCAO Approval |



186 University Hall
230 North Oval Mall
Columbus, OH 43210

Phone (614) 292-1667
Fax (614) 292-8666

Web artsandsciences.osu.edu

24 November 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of Arts and Sciences

Dear Larry,

The chairs and directors of the visual and performing arts units met on November 3, 2010 with Interim Divisional Dean Mark Shanda and me to review and approve the following visual arts programs: Bachelor of Arts in Art, Bachelor of Fine Arts in Art, Minor in Art; Bachelor of Art Education, a new program Bachelor of Arts in Arts Management, and the minor in Arts Entrepreneurship; Bachelor of Science in Design in Industrial Design, Bachelor of Science in Design in Interior Design, Bachelor of Science in Design in Visual Communication Design, and the Minor in Design; the Bachelor of Arts in History of Art, and the Minor in History of Art.

The Arts chairs and directors reviewed the programs with the accreditation requirements for each major in mind. All four visual arts units are accredited by the National Association of Schools of Art and Design, and they will be reviewed by NASAD during 2012 – 2013 with a complete self-study and on-site visit. I have enclosed our accreditation agreement that we will be reviewed in the 2012-2013 academic year.

The tagged degree programs in the arts, including their GEC components, were first approved by CAA in May of 1991 and reaffirmed in March, June, and October in 2008 by CAA. The tagged degree programs in the arts are retaining their General Education exemptions and have converted with a one-to-one parallel of the quarter-based GEC to the semester-based GE. The GE component is an integral part of the arts programs; the GE component is threaded throughout the advising sheets or four year plans for each individual tagged degree. Unlike a traditional untagged B.A. or B.S. degree, the tagged arts degrees consider no part of the GE ancillary to its program. As such, the GE requirements are included within the degree total for each undergraduate major. There is no one common GE for all arts programs; each program has a *different* formulation. Please keep this in mind as your subcommittees review the multiple programs from the tagged degrees in the arts.

The eight chairs and directors enthusiastically endorsed the programs, and I have included a cover letter for each individual unit. Therefore, I am submitting for approval the proposals for the semester versions of our undergraduate visual arts tagged and untagged degrees. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance

Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Sergio Soave, Professor and Chair, Department of Art
Patricia Stuhr, Professor and Chair, Department of Art Education
Paul Nini, Professor and Interim Chair, Department of Design
Andrew Shelton, Associate Professor and Chair, Department of History of Art
Maria Palazzi, Associate Professor and Director, ACCAD
Mark Shanda, Interim Divisional Dean, Arts and Humanities and Professor of Theatre



Office of the Dean

Arts and Humanities
186 University Hall
230 North Oval Mall
Columbus, OH 43210-1319

Phone (614) 292-1882
Fax (614) 292-8666

February 11, 2010

Sarah Couch
Accreditation Specialist
11250 Roger Bacon Drive, Suite 21
Reston, VA 20190-5248

Dear Sarah,

I am in receipt of your email of January 13, 2010, and we are following up with revised dates the accrediting body will accept. The new date of postponement to 2012-2013 will affect the accredited units at The Ohio State University: the Departments of Art, Art Education, Design, and History of Art, which are accredited by NASAD; the Department of Dance, which is accredited by NASD; the Department of Theatre, which is accredited by NAST; and the School of Music, which is accredited by NASM. As we discussed, 17 Ohio universities are making the conversion from quarters to semesters with an implementation date of August 2012.

We are requesting a postponement until **2012-2013** of our accrediting self-studies and site visits for Art, Art Education, Design, History of Art, Dance, and Theatre. While we originally determined that self-studies and site visits will be more productive and will provide us with the most valuable feedback after we have been through a Fall and Spring Semester cycle, we will meet your deadline of 2012-2013 for self-study and site visit. The School of Music has recently undergone a self-study report and site visit, and therefore will submit the semester version of the quarter programs as we discussed: the documents presented to OSU curricular bodies and the addendum that addresses any changes from within the categories in the table of contents of the NASM handbook.

Thank you for working with us as we take on the exciting process of delivering our undergraduate and graduate programs on the semester calendar. Please let me know if you find the proposed time frame acceptable for the accrediting agencies.

Thank you,

Valarie Williams
Professor of Dance
Associate Dean
Williams.1415@osu.edu

cc: W. Randy Smith, Vice Provost for Academic Programs
Patrick S. Osmer, Vice Provost for Graduate Studies and Dean of the Graduate School
John W. Roberts, Dean of Arts and Humanities
Sergio Soave, Department of Art
Patricia Stuhr, Department of Art Education
Susan VP Petry, Department of Dance
Paul Nini, Department of Design
Andrew Shelton, Department of History of Art
Edward Adelson, School of Music
Mark Shanda, Department of Theatre



March 3, 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of the Arts and Sciences

Dear Larry,

We are submitting the semester versions of the Department of History of Art's undergraduate programs: Bachelor of Art in History of Art and the Minor in History of Art. The semester degree proposals were reviewed and approved by the Department of History of Art, reviewed by me at various stages, and reviewed by the chairs and directors in the arts units with Divisional Dean Mark Shanda. Since the Department of History of Art is one of four units that make up the National Association of Schools of Art and Design accreditation, the chairs and directors of the visual arts units from the arts functioned as a NASAD standard and curricular review body. They unanimously approved the programs at their November 3, 2010 meeting.

Bachelor of Art: The BA in History of Art was approved by CAA in May of 1991 with the group of accredited degrees from the arts, and revisions were last made and approved by CAA on October 8, 2008. The quarter-based degree was 181 credit hours with 60 credit hours in the major program (twelve 5-credit hour courses) and its semester-based version is 121 credit hours with 39 credit hours in the major program (thirteen 3-credit hour courses). There were no major revisions to the program. The courses, which are non-sequenced, were translated on a one-to-one course basis, there are still the same four requirements listed out as "A," "B," "C," and "D," and the six separate areas from which students make their choices in Group C remained the same. The courses that were required under quarters are required under semesters, with the addition of HA 4010, *Introduction to the Methods and Theories of Art History*. This course is counted in "Group B" on the semester advising sheet. The department has made an example four-year plan for students entering in Au 2011 on the quarter-system and continuing the degree on semesters. Goals 1, 2, 3, 4 on the Curricular Map correspond directly to the four goals found on the front of the PACER sheet. The courses in the Curricular Map correspond to the baskets of courses on the advising sheet. Please note that the BA in History of Art has an assessment plan on file with OAA, confirmed October 15, 2010.

Minor in History of Art: Revision to the Minor in History of Art was approved by CAA on June 2, 2010. There were no major revisions to the proposed semester-based program. The program converted from 25 quarter-credit hours (five 5-credit hour courses) to 15 semester-credit hours (five 3-credit hour courses). This one-to-one translation of courses will still require 5 courses that are available on semesters, just as they were on quarters.

The courses that are specific to all of the programs are listed under History of Art in PACER and have been advanced along with the program forms. All programs from History of Art have the approval of Arts and Humanities. As these undergraduate proposals travel from the Department of History of Art through the curricular approval process, please include these majors in a bundle with the undergraduate majors from the Departments of Art, Design, and Art Education. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Andrew Shelton, Associate Professor and Chair, Department of History of Art
Mark Shanda, Divisional Dean, Arts and Humanities and Professor of Theatre
Mary Jones, Calendar/Program Coordinator, Department of History of Art

**CCI Arts & Humanities 1 (Arts Intensive) Subcommittee
Memo**

To: Larry Krissek, Chair, CCI

From: Bebe Miller, Chair, CCI Arts & Humanities Subcommittee

Date: December 8, 2010

The subcommittee met on Thursday, Dec. 2, 2010. We reviewed two proposals from the Art History Department concerning changes in the curricular requirements for both the History of Art BA and History of Art Minor, in regards to semester conversion.

We passed on our comments relating to minor typos in the BA proposal. There was some discussion regarding History of Art Minor courses starting at the 2000-level; the committee felt this need not pose a conflict with the 1000-level rule.

We unanimously approved both proposals.

Attachment II

I. Letter from Program-Offering Unit (including Program Rationale Statement)

The Faculty of the **Department of History of Art** took the University's conversion from quarters to semesters as an opportunity to assess its curriculum and programming at all levels of instruction. Initially, individual faculty members were invited to make recommendations on the treatment (conversion; revision and/or combination/merging of two or more courses; elimination) of existing courses for which they serve as sole or primary instructors as well as to propose new courses that they would like to implement as part of the conversion process. Simultaneously, we had a series of "brain-storming" sessions during each of our faculty meetings for the 2009-2010 AY on the topic of "an art history curriculum for the 21st century." The point of departure for these discussions was a summary of existing degree programs and undergraduate and graduate curricula at several of our key peer or aspirational peer institutions (UC-Berkeley, Columbia, Michigan, Northwestern, Texas, Yale) prepared by the chair and presented to the entire faculty. We found that our existing programs and curricula, all of which had been subjected to more-or-less extensive revisions in recent years, fulfilled the needs of our undergraduate and graduate students and were in keeping with the policies and practices of the leading institutions in our discipline. Thus the decision was made to convert our degree programs (**the BA degree, the undergraduate minor, the MA degree and the PhD degree**) with minimal changes.

Faculty recommendations regarding individual courses were submitted to an ad hoc committee consisting of the chair of the department as well as the chairs of the Graduate Studies, Undergraduate Studies, Curriculum and Personnel Committees and the Chair of GILD (Group for the Intellectual Life of the Department). This group ruled on the individual recommendations as well as on departmental courses that did not fall under the "jurisdiction" of any particular faculty member. They also advised the chair on the leveling and numbering of courses within the semester course numbering taxonomy. These decisions were discussed with and adopted by the entire faculty at faculty meetings during the Spring 2010 quarter. The final documents relating to semester conversion were generated by the chair over the summer of 2010 and submitted to the associate dean in charge of curriculum of the Division of Arts and Humanities.

Program changes/rationales:

BA Degree

The Department of History of Art is converting our **BA program**, which we feel is strong, from quarters to semesters with minimal adjustments. The only significant change we are making is the addition of a new course requirement, **HA4010: An Introduction to the Methods and Theories of Art History**. This course will provide our undergraduate majors with a more in-depth and focused investigation of the methods and theories of art history than they currently receive in their other coursework. Because such a course is a standard component of art history programs at our peer institutions, we feel that its implementation at OSU would also make our majors better prepared for graduate study.

The CH requirement for the BA degree will be **39**, derived from the current 60-CH requirement according to the 2/3 conversion ratio recommended by the university. All our regular undergraduate courses will carry the value of 3 CH. Except for the addition of HA4010, the individual course requirements will remain the same as they are under quarters: HA 2001: Western Art of the Ancient and Medieval Worlds; HA2002: Western Art from the Renaissance to the Present; HA2003: Asian Art *or* HA2101: Introduction to African Art and Archaeology; HA4001: Writing Seminar in History of Art; and HA4005: An Introduction to Artistic Media and Technology

or a course in studio art. In addition, students will be required to take at least one upper-level (4000- or 5000-level) course in four of the following six areas: Central/West/South Asia; China and Japan; Egypt and Africa; Ancient and Medieval; Renaissance & Baroque (including 18th Century); Modern & Contemporary (including America). Students will also have to fulfill the department's recently implement "independent writing requirement." This requires students to produce and submit for approval to the Chair of the Undergraduate Studies Committee a sustained piece of analytical writing that demonstrates their abilities to pose and resolve specific art historical and/or critical questions. This paper is normally generated as part of the student's advanced course work (i.e., at the 4000- or 5000-level).

I am confident that the proposal for semester conversion offered in these pages by the Department of History of Art reflects the current best practices of our discipline and will serve students at all levels of instruction well. I thereby respectfully request the approval of our proposal.

Andrew C. Shelton
Associate Professor and Chair

II. List of Semester Courses

Semester Hours

| | |
|--|------------|
| HA 2001: Western Art of the Ancient and Medieval Worlds | 3 |
| HA 2001H: Western Art of the Ancient and Medieval Worlds | 3 |
| HA 2002: Western Art from the Renaissance to the Present | 3 |
| HA 2002H: Western Art from the Renaissance to the Present | 3 |
| HA 2003: Asian Art | 3 |
| HA 2101: Introduction to African Art and Archaeology | 3 |
| HA 2194: Group Studies | 1-3 |
| HA 2367: Cultural History of the Midwest in the 20th-Century | 3 |
| HA 2901: Introduction to World Cinema | 3 |
| HA 3001: Global Architecture | 3 |
| HA 3002: The History of Western Architecture | 3 |
| HA 3005: Christian Art | 3 |
| HA 3101: Philosophy of African Art | 3 |
| HA 3211: Art and Civilization in the Near East | 3 |
| HA 3301: Classical Archaeology | 3 |
| HA 3521: Renaissance Art in Italy | 3 |
| HA 3601: 19th- and 20th-Century European Art | 3 |
| HA 3605: History of Photography | 3 |
| HA 3611: Impressionism, Then and Now | 3 |
| HA 3631: Survey of African American Art | 3 |
| HA 3635: American Cartoons from Crazy Kat to Jimmy Corrigan | 3 |
| HA 3901: World Cinema Today | 3 |
| HA 4001: Writing Seminar in History of Art | 3 |
| HA 4005: An Introduction to Artistic Media and Techniques | 3 |
| HA 4010: And Introduction to the Methods and Theories of Art History | 3 |
| HA 4015: Wexner Seminar | 1-3 |
| HA 4020: Special Topics in Architecture | 3 |
| HA 4030: Museum Studies Seminar | 3 |
| HA 4040: A Thousand Years of Russian Art | 3 |
| HA 4050: Art of Paris | 3 |
| HA 4121: Contemporary African Art: 1920 to Present | 3 |
| HA 4191: Internship in Art History | 1-3 |
| HA 4193: Individual Studies | 1-3 |
| HA 4211: Art and Architecture of the Ancient Near East | 3 |
| HA 4212: Egyptian Art and Archaeology | 3 |
| HA 4401: Architecture of the Middle Ages | 3 |
| HA 4411: Early Christian and Byzantine Art | 3 |
| HA 4421: Medieval Art | 3 |
| HA 4510: Northern Renaissance Art | 3 |
| HA 4521: Early Renaissance Art in Italy | 3 |
| HA 4522: High Renaissance and Mannerist Art in Italy | 3 |
| HA 4531: 17th-Century Art of the Netherlands | 3 |
| HA 4541: 17th-Century Art of Italy and Spain | 3 |
| HA 4550: 18th-Century European Art | 3 |
| HA 4605: Aspects of Modernity | 3 |
| HA 4610: 19th-Century European Art | 3 |
| HA 4611: 19th-Century European Architecture | 3 |
| HA 4620: 20th-Century European Art | 3 |

| | |
|--|------------|
| HA 4621: 20th-Century European Architecture | 3 |
| HA 4625H: Abstract Art | 3 |
| HA 4630: American Art | 3 |
| HA 4640: Contemporary Art Since 1945 | 3 |
| HA 4701: An Introduction to Buddhist Art and Iconography | 3 |
| HA 4810: The Arts of China | 3 |
| HA 4815: Modern and Contemporary Chinese Art | 3 |
| HA 4820: The Arts of Japan | 3 |
| HA 4901: Classic Film Theories | 3 |
| HA 4998: Undergraduate Research | 1-9 |
| HA 4998H: Undergraduate Research (Honors) | 1-9 |
| HA 4999: Thesis Research | 1-9 |
| HA 4999H: Thesis Research (Honors) | 1-9 |
| HA 5001: Topics: Western Art | 3 |
| HA 5002: Topics: Asian and Non-Western Art | 3 |
| HA 5111: African Art and Archaeology I | 3 |
| HA 5112: African Art and Archaeology II | 3 |
| HA 5121: Contemporary African Art I | 3 |
| HA 5122: Contemporary African Art II | 3 |
| HA 5221: Early Islamic Art | 3 |
| HA 5222: Later Islamic Art | 3 |
| HA 5311: Art and Archaeology of Preclassical Greece | 3 |
| HA 5312: Art and Archaeology of Classical Greece | 3 |
| HA 5321: Art and Archaeology of the Hellenistic Mediterranean and Roman Republic | 3 |
| HA 5322: Art and Archaeology of the Roman Empire | 3 |
| HA 5420: Romanesque and Gothic Art | 3 |
| HA 5421: Romanesque and Gothic Sculpture | 3 |
| HA 5422: Medieval and Renaissance Manuscript Illumination | 3 |
| HA 5430: Gothic towards Renaissance: The 14th-Century | 3 |
| HA 5521: Renaissance Painting in Central Italy | 3 |
| HA 5522: Renaissance Painting in Venice | 3 |
| HA 5525: The Sacred Image in the Italian Renaissance | 3 |
| HA 5531: 17th-Century Dutch Art | 3 |
| HA 5535: Representations of Power and the Power of Representation in 17th-Century European Art | 3 |
| HA 5551: French Art: The Ancient Regime, 1620-1774 | 3 |
| HA 5552: Architecture in the Age of Enlightenment | 3 |
| HA 5605: Russian Art of the 19th and 20th Centuries | 3 |
| HA 5611: European Art in the Age of Revolution, 1774-1851 | 3 |
| HA 5612: European Art in the Age of Empire, 1852-1900 | 3 |
| HA 5621: Post-Impressionism to Dada | 3 |
| HA 5622: From Dada to Dictatorship | 3 |
| HA 5625: Modern Art in Eastern Europe | 3 |
| HA 5630: American Architecture | 3 |
| HA 5631: American Painting and Sculpture to 1900 | 3 |
| HA 5632: American Painting, Photography and Sculpture from 1900 to the Present | 3 |
| HA 5640: Introduction to Contemporary Art-Historical Theory | 3 |
| HA 5641: Postmodernism | 3 |
| HA 5643: New Media Art and Theory | 3 |

| | |
|---|----------|
| HA 5645: Video Art | 3 |
| HA 5701: Buddhist Art: Theory and History | 3 |
| HA 5702: Hindu Iconography | 3 |
| HA 5711: Art of India I | 3 |
| HA 5712: Art of India II | 3 |
| HA 5720: Art of Central Asia | 3 |
| HA 5723: Art of Nepal and Tibet | 3 |
| HA 5724: The Buddhist Art of Gandhara and Kashmir | 3 |
| HA 5727: The Art of Newar Buddhism | 3 |
| HA 5812: Chinese: Buddhist | 3 |
| HA 5815: The Lyric Journey: Chinese Painting of the Tang and Song periods (618-1279) | 3 |
| HA 5816: Images of the Mind: Chinese Painting of the Yuan and Ming periods (1279-1644) | 3 |
| HA 5821: Japanese Art: Proto-Historic and Buddhist | 3 |
| HA 5822: Japanese Art: Painting and Prints | 3 |
| HA 5901: Silent Cinema, 1895-1927 | 3 |
| HA 5902: Classical Sound Cinema, 1927-1948 | 3 |
| HA 5903: Recent Cinema, 1948-Present | 3 |
| HA 5905: Avant-Garde Cinema | 3 |

III: Semester Advising Sheet

last name first name last name. # semester/year

Bachelor of Arts Degree in the History of Art Requirements
39 points = 13 courses @3 credit hrs distributed as follows:

Group A: HA 2001 or HA 2001H; HA 2002 or HA 2002H; HA2003 *or* HA2101.

Group B: HA4001, HA4005 (or a studio course) and HA4010

Group C: Four courses from a selected list of offerings at the 4000- 5000-levels. These courses are to be distributed over *four* of the six areas of study listed below (nos. 6-11).

Group D: Any additional three courses at the 5000-level or above, one of which must include a substantial paper (see 14 below).

Note: Successful completion of the major requires that the student maintains an overall average of 2.0 or above in History of Art courses. No course with a final grade below a C- can be counted towards the major.

GROUP A

| area | course | semester | year | grade | hours |
|------|---|----------|------|-------|-------|
| 1 | HA 2001 or HA 2001H Western Art of the Ancient and Medieval Worlds | | | | |
| 2 | HA 2002 or HA 2002H Western Art from the Renaissance to the Present | | | | |
| 3 | HA 2003 Asian Art <i>or</i> HA 2101 African Art and Archaeology | | | | |
| | | | | | 9 CH |

GROUP B

| area | course | semester | year | grade | hours |
|------|---|----------|------|-------|-------|
| 4 | HA 4001 Writing Seminar | | | | |
| 5 | HA 4005 Artistic Materials & Techniques (or a studio course) | | | | |
| 6 | HA 4010 Introduction to the Methods and Theories of Art History | | | | |
| | | | | | 9 CH |

GROUP C

Students must take at least one course in **four** of the six separate areas listed below:

| area | course | semester | year | grade | hours |
|--------------------------------|---|----------|------|-------|-------|
| Central/West/South Asia | | | | | |
| 7 | HA 4211 Art and Architecture of the Ancient Near East HA 4701 An Introduction to Buddhist Art and Iconography HA 5221 Early Islamic Art HA 5222 Later Islamic Art HA 5701 Buddhist Art HA 5702 Hindu Iconography HA 5711 Art of India I HA 5712 Art of India II HA 5720 Art of Central Asia HA 5723 Art of Nepal and Tibet | | | | |
| | course | semester | year | grade | hours |
| | | | | | |

| China & Japan | | | | | |
|----------------------------------|---|--|------|-------|-------|
| 8 | HA4701 An Intro to Buddhist Art and Iconography | HA 5811 Pre-Buddhist Chinese Art | | | |
| | HA 4801 Arts of China | HA 5812 Buddhist Chinese Art | | | |
| | HA 4815 Modern and Contemporary Chinese Art | HA 5815 Chinese Painting of the Tang and Song Periods | | | |
| | HA 4820 Arts of Japan | HA 5816 Chinese Painting from the Ming Dynasty to Pres | | | |
| | HA 5701 Buddhist Art | | | | |
| | course | semester | year | grade | hours |
| | | | | | |
| Egypt & Africa | | | | | |
| 9 | HA 4050 Contemporary African Art | | | | |
| | HA 4212 Egyptian Art and Archeology | | | | |
| | HA 5111 African Art and Archaeology I | | | | |
| | HA 5112 African Art and Archaeology II | | | | |
| | course | semester | year | grade | hours |
| | | | | | |
| Ancient & Medieval | | | | | |
| 10 | HA 4211 Art and Architecture of the Ancient Near East | HA 5322 Art and Archaeology of the Roman Empire | | | |
| | HA 4212 Egyptian Art and Archaeology | HA 4401 Architecture of the Middle Ages | | | |
| | HA 5311 Art and Archaeology of Preclassical Greece | HA 4411 Early Christian and Byzantine Art | | | |
| | HA 5312 Art and Archaeology of Classical Greece | HA 4421 Medieval Art | | | |
| | HA 5321 Art and Archaeology of the Hellenistic Mediterranean and Roman Republic | | | | |
| | course | semester | year | grade | hours |
| | | | | | |
| Renaissance & Baroque | | | | | |
| 11 | HA 4501 Northern Renaissance Art | HA 4541 17 th -Century Art of Italy and Spain | | | |
| | HA 4521 Early Renaissance Art in Italy | HA 4531 17 th -Century Art of the Netherlands | | | |
| | HA 4522 High Renaissance and Mannerist Art in Italy | HA 4550 18 th -Century European Art | | | |
| | course | semester | year | grade | hours |
| | | | | | |
| Modern & Contemporary | | | | | |
| 12 | HA 4550 18 th -Century European Art | HA 4621 20 th -Century Architecture | | | |
| | HA 4605 Aspects of Modernity | HA 4625 Abstract Art | | | |
| | HA 4610 19 th -Century Art | HA 4630 American Art | | | |
| | HA 4611 19 th -Century European Architecture | HA 4640 Contemporary Art | | | |
| | HA 4620 20 th -Century European Art | HA 4901 Classic Film Theories | | | |
| | course | semester | year | grade | hours |
| | | | | | |

12 CH

GROUP D Any three History of Art courses at the 5000-level, one of which must include a substantial paper in order to fulfill the independent writing requirement - *15.

| area | course and options described | semester | year | grade | hours |
|-----------|------------------------------|----------|------|-------|-------|
| 13 | | | | | |
| 14 | | | | | |
| 15 | * Title of Paper: | | | | |

9 CH

IV: Quarter Advising Sheet

last name first name last name. # quarter/year

Bachelor of Arts Degree in the History of Art Requirements
60 points = 12 courses @5 credit hrs distributed as follows:

Group A: Three courses in three study areas at the 200 level. *One* 300 level course may be substituted for one of the 200 level courses. The 300 level option is indicated below.

Group B: Two required courses are at the 400 level. See substitution option listed for area 5.

Group C: Four courses are required from a selected list of offerings at the 500- and 600-level. These courses are to be distributed over *four* of the six areas of study (nos. 7-12).

Group D: Any three courses of the student's choosing at the 600 level or above, one of which must include a substantial paper (see 14 below).

Note: Successful completion of the major requires that the students maintains an overall average of 2.0 or above in History of Art courses. No course with a final grade below a C- can be counted towards the major.

GROUP A

| area | course | quarter | year | grade | hours |
|------|--|---------|------|-------|-------|
| 1 | HA201 History of Western Art I | | | | |
| 2 | HA202 History of Western Art II | | | | |
| 3 | HA 213 Asian Art or HA 216 African Art and Archaeology | | | | |

15 hrs

Students wishing to substitute a relevant 300 level course in History of Art for areas 1, 3, 10 or 11 may petition the Department's Undergraduate Studies Committee for approval. For a listing of 300 level courses, see the departmental website: <http://www.history-of-art.osu.edu>.

GROUP B

| area | course and options described | course | quarter | year | grade | hours |
|------|--|--------|---------|------|-------|-------|
| 4 | HA 415 Writing Seminar | | | | | |
| 5 | HA 450 Artistic Materials & Techniques -or a studio course | | | | | |

10 hrs

GROUP C Students must take at least one class in **four separate areas** of the six listed below:

| Central/West/South Asia | | | | | |
|-------------------------|--|--|---------|------|----------------|
| 6 | HA 561 Art and Architecture of the Ancient Near East | | | | |
| | HA 663 Early Islamic Art | | | | |
| | HA 664 Later Islamic Art | | | | |
| | HA 570 Buddhist Art | | | | |
| | HA 671 Art of India I | | | | |
| | HA 672 Art of India II | | | | |
| | HA 673 Art of Central Asia | | | | |
| | HA 674 Art of Nepal and Tibet | | | | |
| | HA 675 Art of India III | | | | |
| | HA 676 Hindu Iconography | | | | |
| | course | | quarter | year | grade hours |
| | | | | | |

| | | | | | |
|----|---|---|------|-------|-------|
| 7 | China & Japan | | | | |
| | HA 570 Buddhist Art HA 576 Arts of China HA 582 Arts of Japan HA 678.02 Chinese Painting, 1368 to Present HA 677.01 Pre-Buddhist Chinese Art | HA 677.02 Buddhist Chinese Art HA 678.01 Chinese Painting to 1368 | | | |
| | course | quarter | year | grade | hours |
| | | | | | |
| 8 | Egypt & Africa | | | | |
| | HA 505 Contemporary African Art HA 521 Egyptian Art and Archeology HA 610 African Art and Archaeology I | HA 611 African Art and Archaeology II HA 614 Comparative Study of African & European Art | | | |
| | course | quarter | year | grade | hours |
| | | | | | |
| 9 | Ancient & Medieval | | | | |
| | HA 503 Architecture of the Middle Ages HA 521 Egyptian Art and Archaeology HA 522 Art and Archaeology of Ancient Greece HA 523 Art and Archaeology of Ancient Rome | HA 524 Early Christian and Byzantine Art HA 525 Medieval Art HA 561 Art and Architecture of the Ancient Near East | | | |
| | course | quarter | year | grade | hours |
| | | | | | |
| 10 | Renaissance & Baroque | | | | |
| | HA 527 Northern Renaissance Art HA 529 Early Renaissance Art in Italy HA 531 High Renaissance and Mannerist Art in Italy | HA 532 Baroque Art in Italy and Spain HA 533 Northern Baroque Art HA 534 Eighteenth-Century European Art | | | |
| | course | quarter | year | grade | hours |
| | | | | | |
| 11 | Modern & Contemporary | | | | |
| | HA H512 Abstract Art HA 520 19 th and 20 th Century European Art HA 530 American Art HA 534 Eighteenth-Century European Art HA 535 Nineteenth-Century Art HA 540 Twentieth-Century American Art HA 541 Contemporary Art | HA 546 Classic Film Theories HA 558 Nineteenth-Century Architecture HA 559 Twentieth-Century Architecture | | | |
| | course | quarter | year | grade | hours |
| | | | | | |

20 hrs

GROUP D Any three History of Art courses at the 600 level or higher, one of which must include a substantial paper in order to fulfill the independent writing requirement - *14.

| area | course and options described | quarter | year | grade | hours |
|------|------------------------------|---------|------|-------|-------|
| 12 | | | | | |
| 13 | | | | | |
| 14 | * Title of Paper: | | | | |

15 hrs

VI: Transition Policy

In planning and implementing its conversion from quarters to semesters for summer 2012, the Department of History of Art is committed to protecting the academic progress of its students. Students should find that the shift from quarters to semesters does not disrupt their progress towards degree if they

1. declare their major in accordance with the timetable for a four-year degree;
2. meet the university's and department's standards for course-load and progress towards degree;
3. work in close consultation with their academic and faculty advisors.

To ensure that conversion will not harm students' progress, the Department of History of Art will provide all its majors with effective, purposeful advising (majors will continue to be advised individually by faculty members serving on the Undergraduate Studies Committee). We will also make sure that all semester versions of required courses are offered with the necessary frequency to ensure that students are able to meet degree requirements without delay. Should a particular course not be available to a student who needs it to graduate, that student will be invited to petition the Undergraduate Studies Committee for permission to use another course as a substitute for that degree requirement.

Four-Year Plan for Students entering AU2011

| | |
|--------------------|--|
| YEAR I | |
| Autumn 2011 | |
| | (no History of Art taken) |
| Winter 2012 | |
| | HA202: Western Art from the Renaissance to the Present |
| Spring 2012 | |
| | HA201: Western Art of the Ancient and Medieval Worlds |
| | HA213: Asian Art |
| YEAR II | |
| Autumn 2012 | |
| | HA4001: Writing Seminar in History of Art |
| Spring 2013 | |
| | HA4005: An Introduction to Artistic Media and Techniques (History of Art Elective, Group C, 4000- or 5000-level) |
| YEAR III | |
| Autumn 2013 | HA4010: Introduction to the Methods and Theories of Art History (History of Art Elective, Group C, 4000- or 5000-level) |
| Spring 2014 | |
| | (History of Art Elective, Group C, 4000- or 5000-level) |
| YEAR IV | |
| Autumn 2014 | |
| | (History of Art Elective, Group C, 4000- or 5000-level) |
| | (History of Art Elective, Group D, 4000- or 5000-level) |
| Spring 2015 | |
| | (History of Art Elective, Group D, 4000- or 5000-level) |
| | (History of Art Elective, Group D, 4000- or 5000-level) |

VI: Curricular Map

| | Goal 1 | Goal 2 | Goal 3 | Goal 4 |
|---|--------------|----------------------------|---------------------------|----------------------------|
| Required Courses Offered by Unit | | | | |
| Group A | | | | |
| HA 2001 or 2001H | Beginning | Beginning | Beginning | |
| HA 2002 or 2002H | Beginning | Beginning | Beginning | |
| HA2003 OR HA2101 | Beginning | Beginning | Beginning | |
| Group B | | | | |
| HA4001 | | Beginning/ Intermediate | Intermediate | Beginning/ Intermediate |
| HA 4005 (may be substituted with a studio art course) | Intermediate | Intermediate | Intermediate | |
| HA4010 | | Intermediate/ Advanced | Intermediate/ Advanced | |
| Elective Courses | | | | |
| Group C | | | | |
| Courses I, II, III, IV | Advanced | Intermediate/ Advanced | Intermediate/ Advanced | Intermediate/ Advanced |
| Group D | | | | |
| Courses I, II, III | Advanced | Advanced | Advanced | Advanced |

III: Semester Advising Sheet

last name first name last name. # semester/year

Bachelor of Arts Degree in the History of Art Requirements
39 points = 13 courses @3 credit hrs distributed as follows:

Group A: HA 2001 or HA 2001H; HA 2002 or HA 2002H; HA2003 *or* HA2101.

Group B: HA4001, HA4005 (or a studio course) and HA4010

Group C: Four courses from a selected list of offerings at the 4000- 5000-levels. These courses are to be distributed over *four* of the six areas of study listed below (nos. 7-12).

Group D: Any additional three courses at the 5000-level or above, one of which must include a substantial paper (see 15 below).

Note: Successful completion of the major requires that the student maintains an overall average of 2.0 or above in History of Art courses. No course with a final grade below a C- can be counted towards the major.

GROUP A

| area | course | semester | year | grade | hours |
|------|---|----------|------|-------|-------|
| 1 | HA 2001 or HA 2001H Western Art of the Ancient and Medieval Worlds | | | | |
| 2 | HA 2002 or HA 2002H Western Art from the Renaissance to the Present | | | | |
| 3 | HA 2003 Asian Art <i>or</i> HA 2101 African Art and Archaeology | | | | |

9 CH

GROUP B

| area | course | semester | year | grade | hours |
|------|--|----------|------|-------|-------|
| 4 | HA 4001 Writing Seminar | | | | |
| 5 | HA 4005 Artistic Materials & Techniques (or a 2000-level foundational studio course in the Art Department) | | | | |
| 6 | HA 4010 Introduction to the Methods and Theories of Art History | | | | |

9 CH

GROUP C

area Students must take at least one course in **four** of the six separate areas listed below:

| Central/West/South Asia | | | | | |
|-------------------------|---|----------|------|-------|-------|
| 7 | HA 4211 Art and Architecture of the Ancient Near East | | | | |
| | HA 4701 An Introduction to Buddhist Art and Iconography | | | | |
| | HA 5221 Early Islamic Art | | | | |
| | HA 5222 Later Islamic Art | | | | |
| | HA 5701 Buddhist Art | | | | |
| | HA 5702 Hindu Iconography | | | | |
| | HA 5711 Art of India I | | | | |
| | HA 5712 Art of India II | | | | |
| | HA 5720 Art of Central Asia | | | | |
| | HA 5723 Art of Nepal and Tibet | | | | |
| | course | semester | year | grade | hours |
| | | | | | |

| China & Japan | | | | | |
|-----------------------|---|--|------|-------|-------|
| 8 | HA4701 An Intro to Buddhist Art and Iconography | HA 5811 Pre-Buddhist Chinese Art | | | |
| | HA 4801 Arts of China | HA 5812 Buddhist Chinese Art | | | |
| | HA 4815 Modern and Contemporary Chinese Art | HA 5815 Chinese Painting of the Tang and Song Periods | | | |
| | HA 4820 Arts of Japan | HA 5816 Chinese Painting from the Ming Dynasty to Pres | | | |
| | HA 5701 Buddhist Art | | | | |
| | course | semester | year | grade | hours |
| | | | | | |
| Egypt & Africa | | | | | |
| 9 | HA 4050 Contemporary African Art | | | | |
| | HA 4212 Egyptian Art and Archeology | | | | |
| | HA 5111 African Art and Archaeology I | | | | |
| | HA 5112 African Art and Archaeology II | | | | |
| | course | semester | year | grade | hours |
| | | | | | |
| Ancient & Medieval | | | | | |
| 10 | HA 4211 Art and Architecture of the Ancient Near East | HA 5322 Art and Archaeology of the Roman Empire | | | |
| | HA 4212 Egyptian Art and Archaeology | HA 4401 Architecture of the Middle Ages | | | |
| | HA 5311 Art and Archaeology of Preclassical Greece | HA 4411 Early Christian and Byzantine Art | | | |
| | HA 5312 Art and Archaeology of Classical Greece | HA 4421 Medieval Art | | | |
| | HA 5321 Art and Archaeology of the Hellenistic Mediterranean and Roman Republic | | | | |
| | course | semester | year | grade | hours |
| | | | | | |
| Renaissance & Baroque | | | | | |
| 11 | HA 4501 Northern Renaissance Art | HA 4541 17 th -Century Art of Italy and Spain | | | |
| | HA 4521 Early Renaissance Art in Italy | HA 4531 17 th -Century Art of the Netherlands | | | |
| | HA 4522 High Renaissance and Mannerist Art in Italy | HA 4550 18 th -Century European Art | | | |
| | course | semester | year | grade | hours |
| | | | | | |
| Modern & Contemporary | | | | | |
| 12 | HA 4550 18 th -Century European Art | HA 4621 20 th -Century Architecture | | | |
| | HA 4605 Aspects of Modernity | HA 4625 Abstract Art | | | |
| | HA 4610 19 th -Century Art | HA 4630 American Art | | | |
| | HA 4611 19 th -Century European Architecture | HA 4640 Contemporary Art | | | |
| | HA 4620 20 th -Century European Art | HA 4901 Classic Film Theories | | | |
| | course | semester | year | grade | hours |
| | | | | | |

12 CH

GROUP D Any three History of Art courses at the 5000-level, one of which must include a substantial paper in order to fulfill the independent writing requirement - *15.

| area | course and options described | semester | year | grade | hours |
|------|------------------------------|----------|------|-------|-------|
| 13 | | | | | |
| 14 | | | | | |
| 15 | * Title of Paper: | | | | |

9 CH

(PLEASE NOTE: Not all 5000-level courses automatically require a paper that can be used in fulfillment of the undergraduate major independent writing requirement. In those instances, students may contract with the instructor of the course to produce a paper in fulfillment of this requirement.)

IV: Quarter Advising Sheet

last name first name last name. # quarter/year

Bachelor of Arts Degree in the History of Art Requirements
60 points = 12 courses @5 credit hrs distributed as follows:

Group A: Three courses in three study areas at the 200 level. *One* 300 level course may be substituted for one of the 200 level courses. The 300 level option is indicated below.

Group B: Two required courses are at the 400 level. See substitution option listed for area 5.

Group C: Four courses are required from a selected list of offerings at the 500- and 600-level. These courses are to be distributed over *four* of the six areas of study (nos. 7-12).

Group D: Any three courses of the student's choosing at the 600 level or above, one of which must include a substantial paper (see 14 below).

Note: Successful completion of the major requires that the students maintains an overall average of 2.0 or above in History of Art courses. No course with a final grade below a C- can be counted towards the major.

GROUP A

| area | course | quarter | year | grade | hours |
|------|--|---------|------|-------|-------|
| 1 | HA201 History of Western Art I | | | | |
| 2 | HA202 History of Western Art II | | | | |
| 3 | HA 213 Asian Art or HA 216 African Art and Archaeology | | | | |

15 hrs

Students wishing to substitute a relevant 300 level course in History of Art for areas 1, 3, 10 or 11 may petition the Department's Undergraduate Studies Committee for approval. For a listing of 300 level courses, see the departmental website: <http://www.history-of-art.osu.edu>.

GROUP B

| area | course and options described | course | quarter | year | grade | hours |
|------|--|--------|---------|------|-------|-------|
| 4 | HA 415 Writing Seminar | | | | | |
| 5 | HA 450 Artistic Materials & Techniques -or a studio course | | | | | |

10 hrs

GROUP C Students must take at least one class in **four separate areas** of the six listed below:

| Central/West/South Asia | | | | | |
|-------------------------|--|--|---------|------|----------------|
| 6 | HA 561 Art and Architecture of the Ancient Near East | | | | |
| | HA 663 Early Islamic Art | | | | |
| | HA 664 Later Islamic Art | | | | |
| | HA 570 Buddhist Art | | | | |
| | HA 671 Art of India I | | | | |
| | HA 672 Art of India II | | | | |
| | HA 673 Art of Central Asia | | | | |
| | HA 674 Art of Nepal and Tibet | | | | |
| | HA 675 Art of India III | | | | |
| | HA 676 Hindu Iconography | | | | |
| | course | | quarter | year | grade hours |
| | | | | | |

| China & Japan | | | | | |
|----------------------------------|---|--|------|-------|-------|
| 7 | HA 570 Buddhist Art | HA 677.02 Buddhist Chinese Art | | | |
| | HA 576 Arts of China | HA 678.01 Chinese Painting to 1368 | | | |
| | HA 582 Arts of Japan | | | | |
| | HA 678.02 Chinese Painting, 1368 to Present | | | | |
| | HA 677.01 Pre-Buddhist Chinese Art | | | | |
| | course | quarter | year | grade | hours |
| | | | | | |
| Egypt & Africa | | | | | |
| 8 | HA 505 Contemporary African Art | HA 611 African Art and Archaeology II | | | |
| | HA 521 Egyptian Art and Archeology | HA 614 Comparative Study of African & European Art | | | |
| | HA 610 African Art and Archaeology I | | | | |
| | course | quarter | year | grade | hours |
| | | | | | |
| Ancient & Medieval | | | | | |
| 9 | HA 503 Architecture of the Middle Ages | HA 524 Early Christian and Byzantine Art | | | |
| | HA 521 Egyptian Art and Archaeology | HA 525 Medieval Art | | | |
| | HA 522 Art and Archaeology of Ancient Greece | HA 561 Art and Architecture of the Ancient Near East | | | |
| | HA 523 Art and Archaeology of Ancient Rome | | | | |
| | course | quarter | year | grade | hours |
| | | | | | |
| Renaissance & Baroque | | | | | |
| 10 | HA 527 Northern Renaissance Art | HA 532 Baroque Art in Italy and Spain | | | |
| | HA 529 Early Renaissance Art in Italy | HA 533 Northern Baroque Art | | | |
| | HA 531 High Renaissance and Mannerist Art in Italy | HA 534 Eighteenth-Century European Art | | | |
| | course | quarter | year | grade | hours |
| | | | | | |
| Modern & Contemporary | | | | | |
| 11 | HA H512 Abstract Art | HA 546 Classic Film Theories | | | |
| | HA 520 19 th and 20 th Century European Art | HA 558 Nineteenth-Century Architecture | | | |
| | HA 530 American Art | HA 559 Twentieth-Century Architecture | | | |
| | HA 534 Eighteenth-Century European Art | | | | |
| | HA 535 Nineteenth-Century Art | | | | |
| | HA 540 Twentieth-Century American Art | | | | |
| | HA 541 Contemporary Art | | | | |
| | course | quarter | year | grade | hours |
| | | | | | |

20 hrs

GROUP D Any three History of Art courses at the 600 level or higher, one of which must include a substantial paper in order to fulfill the independent writing requirement - *14.

| area | course and options described | quarter | year | grade | hours |
|------|------------------------------|---------|------|-------|-------|
| 12 | | | | | |
| 13 | | | | | |
| 14 | * Title of Paper: | | | | |

15 hrs

